**Seventh Avenue Performances  2013-14 Season**

**Celebrating our 11th Season**

Giacomo Fiore

guitar

with

Garry Eister

Paula Lerner

**Saturday, November 23rd, 7:30 PM**

[**www.SevenPerforms.org**](http://www.SevenPerforms.org)

**Welcome to our 11th Season!**

Our 2013-14 Season marks eleven years of concert-making by Seventh Avenue Performances in San Francisco’s Inner Sunset neighborhood.

We made our debut 11 years ago with a 6-concert series featuring some of the best local talent in the Bay Area. Our series began as an outreach of Seventh Avenue Presbyterian Church that continues to serve as our host, with a mission of presenting professional performances to our neighborhood.

We are delighted to have been part of San Francisco’s music-making community for a decade bringing internationally-recognized talent such as Asteria, Phantom of the Opera’s soprano Susan Gundunas and Celtic harper Diana Rowan, as well as helping to give a start to new talent making their mark such as Afiara String Quartet and San Francisco Renaissance Voices.

On the next concert at Seventh Avenue Performances, our Artists-in-Residence **San Francisco Renaissance Voices** will present a traditional *Festival of Lessons & Carols*.  This service began in 1918 at King's College (Cambridge, England) and we are delighted to bring this Christmas tradition to you that features holiday pieces performed by our soloists and guest artists, audience carol sing along – and a festive holiday reception to enjoy after the concert! You can see all of our 2013-14 Season concerts on:

**www.SevenPerforms.org**

Please join us after tonight’s concert for a reception in the church social hall.

**Adam Cockerham,** Managing Director

**J. Jeff Badger**, Assistant Managing Director

**Jeffrey S. Gaines**, Pastor, Seventh Avenue Church

**Program**

Nocturnal after John Dowland, Op. 70 (1964) Benjamin Britten

 (1913–1976)

Il Velo di Iside (2013) Agustín Castilla-Ávila

 *\*world premiere\** (b. 1974)

The Boy and the Chocolate (2013) Garry Eister

 *\*world premiere\** (b. 1952)

*Garry Eister, the Old Man*

*Paula Lerner, the Boy*

***-Intermission-***

until it blazes (2001) Eve Beglarian

 (b. 1958)

hair of the thing that bit you (2011) Anthony Porter

 (b. 1981)

freeHorn (2004) Larry Polansky

 (b. 1954)

***Join us in the church social hall***

***for a post-performance reception!***

**About the Artist**

Equally at home in various musical styles, Italian guitarist **Giacomo Fiore** has performed across the United States, Brazil, Canada, and Europe, giving world and U.S. premieres of works by Larry Polansky, Ron Nagorcka, Garry Eister, Fabrizio Carlone, Fernanda Navarro, and Lanier Sammons, among others. A recent Ph.D. graduate from the University of California, Santa Cruz, Giacomo’s research focuses on U.S. experimental music, tunings, and performance. He has published articles in TEMPO, the Journal of the Society for American Music, and ClassicalGuitar.org, and is currently preparing his fourth solo album for release. For the current academic year he is lecturing on a broad range of topics at the San Francisco Conservatory, California State University Monterey Bay, and UCSC.